

CARLOS GIMÉNEZ MARTÍNEZ

SAXOPHONIST | MUSICIAN | TEACHER | CONCERTIST

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CURRICULUM VITÆ

Personal information

Date of birth	23.05.1993
Place of birth	Valencia, Spain
Place of residence	Bremen – Berlin, Deutschland
Languages	Catalan, Spanish, English, Basic German

Music education

2023 –	Master classical saxophone Hochschule für Musik Hanns Eisler, Berlin (DE)
2019 – 2020	Classical saxophone postgraduate studies Conservatorium van Amsterdam (NL) Prof: Arno Bornkamp
2017 – 2019	Master, Classical saxophone Conservatorium van Amsterdam (NL) Prof: Arno Bornkamp

Prizes

2023	Deutschlandstipendium, Hanns Eisler Berlin (DE)
2022	2 nd prize I Fernande Decruck international saxophone competition Paris (FR)
2021	2 nd prize XXI Benidorms saxophone music competition Benidorm (ES)
2020	1 st prize Tribuna Sax-Ensemble de Jóvenes Intérpretes 2020 Madrid (ES)
2018	Finalist *among 100 participants Classic Winds • International Saxophone and Clarinet Competition Hamburg (DE)
2017	3 rd prize Bertold Hummel Wettbewerb Würzburg (DE)
2015	2 nd prize & audience prize International saxophone competition “Exigentia” Gessopalena (IT)
2015	2 nd prize Second festival ‘Jimbao’ and first international Chinese saxophone competition Baodi, Tianjin (CH)



Experience

Saxophone solo and chamber music (2016 – 2023) (main performances)

- Tonhalle Düsseldorf, Schumannfest with Clair Obscur saxophonquartett.
- Ballhaus Berlin, with Clair Obscur saxophonquartett with Dominik Wollenweber.
- Auditorium Marcel Landowski CRR, Paris (FR), Daniel Deffayet Homage, with pianist Marilyse Fourmeau.
- Splendor, Amsterdam (NL), with TFL opera group.
- Casa de la cultura de Benimodo (ES) with the choir “ORFEÓ UNIVERSIARI DE VALENCIA” world premiere of “Cinc poemes” for soprano saxophone and choir by G. Lago
- Solo recording of Debussy’s saxophone Rhapsodie with Zemlinsky Chamber Orchestra (NL)
- Grachtenfestival 2020, Amsterdam (NL) (Duo Orfeo)
- Museo Lazaro Galdeano, Madrid (ES) (Saxophone solo)
- Oosterpoort theater, Groningen, (NL) (Duo Orfeo) (Giménez & Naranjo dúo)
- Centro cultural Nicolas Salmerón, Madrid (ES) (Giménez & Naranjo dúo)
- Koninklijk Concertgebouw, Holland Music Festival PROMS, Amsterdam (NL) (Lefko Trio)
- Parc Broekhuizen, Leersum, (NL) (Operagroep The Fat Lady)
- De Lichtfabriek, Haarlem (NL) (Operagroep The Fat Lady)
- Oosterkerk, Amsterdam, (NL) (Giménez & Naranjo dúo)
- Koninklijk Concertgebouw, Amsterdam (NL) (CvA Saxophone ensemble)
- Muziekgebouw Amsterdam, Amsterdam (NL) (CvA Saxophone ensemble)
- Muziekgebouw Eindhoven, Eindhoven (NL) (CvA Saxophone ensemble)
- Saxfest 2017-18-19, Conservatorium Van Amsterdam, (NL)

Chamber music projects and others:

- Soprano saxophone in Clair Obscur saxophonquartett Berlin (2023 -)
- Alto saxophone in Ebonite saxophone quartet Amsterdam (2022 -)
- Deutschland Stipendium 2023

Orchestra experience (2016 – 2023)

- Hr sinfonie Orchester, Frankfurt Radio Symphony, 2023
- Deutsches Symphonie-Orchester Berlin, 2023
- Orchester zur Niedersächsischen Staatstheater Hannover, 2023
- Bremen Philharmoniker Orchester, 2023
- Sinfonie Orchester Aachen, 2023
- Nederlands Philharmonisch Orkest 2022, 2023
- Zemlinsky Chamber Orchestra (2020 –)
- Guest soprano saxophone solo, Barcelona (ES) wind orchestra (2020)
- European wind youth orchestra (EUWYO) (2016)

Teaching experience (2016 – 2023)

- Temporary saxophone teacher in Rostock Musikhochschule (December 2023)
- Guest teacher in Unió musical de Benaguasil (ES) summer course (2021, 2022, 2023)
- Guest teacher in, 'Conservatori superior de música Salvador Seguí' (ES) (2019, 2023)
- Guest teacher in Ibiza (ES), invited by professor Rafael Barberá (2021)
- Saxophone teacher in School 'De Horizon', Zaandam (NL) (2020)
- Guest teacher in, 'Conservatorio Perfecto García Chornet' (ES) (2016)
- Saxophone teacher in, 'Societat unió musical de Alcàsser' (ES) (2015-16)

Recordings (YouTube)

- Debussy | [Rhapsodie](#), Carlos Giménez saxophone solo, Zemlinsky Chamber Orchestra
- D.Schostakovich | [Suite Jazz n1](#), with Frankfurt Radio Symphony and Alain Altinoglu.
- Debussy | [Prélude à l'après-midi d'un faune](#), with string ensemble and piano