

CARLOS GIMÉNEZ MARTÍNEZ

SAXOPHONIST | MUSICIAN | TEACHER | CONCERTIST

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CURRICULUM VITÆ

Personal information

Date of birth	23.05.1993
Place of birth	Valencia, Spain
Place of residence	Amsterdam, The Netherlands
Languages	Catalan, Spanish, English

Music education

2020 –	Master in music investigation postgraduate studies Universitat Internacional de Valencia (ES)
2019 – 2020	Classical saxophone postgraduate studies Conservatorium van Amsterdam (NL) Prof: Arno Bornkamp
2017 – 2019	Master, Classical saxophone Conservatorium van Amsterdam (NL) Prof: Arno Bornkamp
2016 – 2017	Classical saxophone, pre-master Conservatorium van Amsterdam (NL) Prof: Arno Bornkamp
2015	Classical saxophone, Erasmus bachelor Prins Claus Conservatorium, Groningen (NL) Prof: Femke Ijlstra
2012 – 2016	Classical saxophone, bachelor studies Conservatori “Salvador Seguí” de Castelló (ES) Prof: Jose Luis Garrido

Prizes

2022	2 nd prize I Fernande Decruck international saxophone competition Paris (FR)
2021	2 nd prize XXI Benidorms saxophone music competition Benidorm (ES)
2020	1 st prize Tribuna Sax-Ensemble de Jóvenes Intérpretes 2020 Madrid (ES)
2018	Finalist *among 100 participants Classic Winds • International Saxophone and Clarinet Competition Hamburg (DE)
2017	3 rd prize Bertold Hummel Wettbewerb Würzburg (DE)
2015	2 nd prize & audience prize International saxophone competition “Exigentia” Gessopalena (IT)
2015	2 nd prize



Second festival 'Jimbao' and first international Chinese saxophone competition
Baodi, Tianjin (CH)

Experience

Saxophone solo and chamber music (2016 – 2022)

- Casa de la cultura de Benimodo (ES) with the choir "ORFEÓ UNIVERSIARI DE VALENCIA" world premiere of "Cinc poemes" for soprano saxophone and choir by G. Lago
- Solo recording of Debussy's saxophone Rhapsodie with Zemlinsky Chamber Orchestra (NL)
- Follow Your Passio, online-serie, Operagroep The Fat Lady (NL)
- Grachtenfestival 2020, Amsterdam (NL) (DUO ORFEO)
- Museo Lazaro Galdeano, Madrid (ES) (Saxophone solo)
- Oosterpoort theater, Groningen, (NL) (DUO ORFEO) (Giménez & Naranjo dúo)
- Centro cultural Nicolas Salmerón, Madrid (ES) (Giménez & Naranjo dúo)
- Koninklijk Concertgebouw, Holland Music Festival PROMS, Amsterdam (NL) (Lefko Trio)
- Parc Broekhuizen, Leersum, (NL) (Operagroep The Fat Lady)
- De Lichtfabriek, Haarlem (NL) (Operagroep The Fat Lady)
- Oosterkerk, Amsterdam, (NL) (Giménez & Naranjo dúo)
- Singelkerk, Amsterdam, (NL) (Giménez & Naranjo dúo)
- Stichting Kulturele Activiteiten Hippolytuskerk (NL) (Giménez & Naranjo dúo)
- Saxfest 2017-18-19, Conservatorium Van Amsterdam, (NL)
- Thomaskerk, Amsterdam (NL) (Giménez & Martí saxophone piano)
- Papagenohuis, Laren, (NL) (Giménez & Naranjo dúo) (Lefko trio)
- Huis van de Wijk, Buitenveldert, (NL) (Giménez & Martí saxophone piano)

Saxophone-ensemble (2016 – 2022)

- Koninklijk Concertgebouw, Amsterdam (NL) (CvA Saxophone ensemble)
- Muziekgebouw Amsterdam, Amsterdam (NL) (CvA Saxophone ensemble)
- Muziekgebouw Eindhoven, Eindhoven (NL) (CvA Saxophone ensemble)
- Palau de la música de Valencia, Valencia (ES) (Arsonora saxophone ensemble)
- Oosterkerk, Amsterdam (NL) (CvA Saxophone ensemble)
- Festival de música Castillo de Morella, Morella (ES) (Arsonora saxophone ensemble)
- Casa de la cultura de Alcasser, Valencia (ES) (Arsonora saxophone ensemble)

Orchestra experience (2016 – 2022)

- Nederlands Philharmonisch Orkest 2022
- Zemlinsky Chamber Orchestra (2020 –)
- [Atelierlid](#) Operagroep The Fat Lady (2018 –)
- Substitute with soprano saxophone solo, Barcelona (ES) wind orchestra (2020)
- Conservatorium van Amsterdam Symfonieorkest, Muziekgebouw Eindhoven, (NL) Bolero, Ravel (Soprano) (2019)
- European wind youth orchestra (EUWYO) (2016)

Teaching experience (2016 – 2022)

- Guest teacher, Unió musical de Benaguasil (ES) summer course (2021)
- Guest teacher, Ibiza (ES), invited by professor Rafael Barberá (2021)
- Saxophone teacher School 'De Horizon', Zaandam (NL) (2020)
- Privé saxofoonlessen, Amsterdam (since 2019)
- Guest teacher, 'Conservatori superior de música Salvador Seguí' (ES) (2019)
- Guest teacher, 'Conservatorio Perfecto García Chornet' (ES) (2016)
- Saxophone teacher saxofoon, 'Societat unió musical de Alcàsser' (ES) (2015-16)

Other

- [Assistent](#) of the artistic director Tamir Chasson, Operagroep The Fat Lady (2021 –)
- [Coördinator productie](#), Operagroep The Fat Lady (2020 –)
- Duo with the pianist Victor Naranjo Perez (NL en DE)
- Duo with the pianiste Aliya Iskhakova (NL)
- Duo Orfeo with the bayanist Robrecht Van Cauwenberghe (NL)

Recordings (YouTube)

- Debussy | [Rhapsodie](#), Carlos Giménez saxophone solo, Zemlinsky Chamber Orchestra
- G. Lago | [Consecuencias](#), with Cheng string quartet
- Debussy | [Prélude à l'après-midi d'un faune](#), with string ensemble and piano